

# MUSIC AT ST. LUKE'S



2024 - 2025

# WELCOME



Welcome to the fifth season of Music at St. Luke's, a yearlong series generously supported by the Friends of Music, parishioners, and supporters of St. Luke's Atlanta.

Following a wonderful year celebrating the 60th anniversary of the Alston Memorial Organ, Music at St. Luke's is poised to present exciting and innovative programming this season! We are delighted to continue our ongoing partnership with ensemble vim, a chamber music collective with a mission of bringing awareness to the South's rich cultural landscape, focusing on narratives that have been historically overlooked in the hopes of creating an environment of artistic unity and diversity. We also welcome The Mosaic Quartet as St. Luke's Quartet-in-Residence. This dynamic,

engaging string quartet focuses its energies on performing music by composers of color and other under-presented traditions in the realm of classical music.

Our season includes the 49th Annual Messiah Sing-Along and Lunchtime Live! – a mini-series of informal 30-minute concerts during the season of Advent with lunch from Henri's Bakery following each performance. The St. Luke's Schola and Adult Choir offer monthly Choral Evensong services, preceded by an organ recital by renowned organists from around the U.S. The third Annual St. Luke's Chorister Festival welcomes Mary Wannamaker Huff, who is Artistic Director of the New York City Children's Chorus and Associate Director of Music at Madison Avenue Presbyterian Church, as this year's guest clinician.

Music at St. Luke's fifth Annual Concert for a Cause features The Merian Ensemble. The ensemble was established in 2018 when five women of the Atlanta Symphony Orchestra came together to address the gender imbalance in classical standard repertoire. The Merian

Ensemble performs the abundant repertoire of music composed by women and commissions a new work each year. Their concert will benefit the mission of Returning Her Home. This extraordinary organization aims to build a supportive system around a woman's specific needs and the trauma experienced following incarceration. More information may be found at [returningherhome.org](http://returningherhome.org). The season concludes with an exciting organ recital by the brilliant Korean Organist Yoon-Mi Lim as part of the Atlanta Summer Organ Festival.

These events are made possible through the generosity of music lovers such as you. Please continue to support our artistic offerings with your presence and by joining St. Luke's Friends of Music. I look forward to welcoming you!

**Matthew Michael Brown, HonRSCM**  
Director of Music



**SUNDAY,  
SEPTEMBER 8**

**TIME  
3:15 P.M.**



**PRE-EVENSONG RECITAL**  
**MOSAIC STRING QUARTET**  
 MUSIC AT ST. LUKE'S QUARTET-IN-RESIDENCE

**Jessica Stinson** | Violin  
**Tramaine Jones** | Violin  
**Shadwa Mussad** | Viola  
**Alana Bennett- Garcia** | Cello

Jessie Montgomery | *Strum*  
 Rihannon Giddens | *At the Purchaser's Option*  
 Florence Price | *5 Folksongs in Counterpoint*  
 Samuel Coleridge-Taylor  
*Serenade and Dance from Fantasiestücke*

Sponsored by The Park at St. Luke's



**SUNDAY,  
SEPTEMBER 8**

**TIME  
4:00 P.M.**



**CHORAL EVENSONG**  
**SUNG BY THE ADULT CHOIR**

**Barry Rose** | *Christ be with you*  
**Harrison Oxley** | *Preces and Responses*  
**Joanna Forbes L'Estrange**  
*Evening Canticles 'King's College Service'*  
**Herbert Sumsion** | *They that go down to the sea in ships*

*The Transfiguration stained glass window at St. Luke's. Willet Stained Glass Studios, 1964. Dedicated to the glory of God and honoring the choir masters, organists, and choir members who through the years have added great dignity and beauty to the services in this house of worship, by Mr. and Mrs. John H. Harland.*

**TUESDAY,  
OCTOBER 8**

**TIME**  
7:30 P.M.



**ENSEMBLE VIM**  
MUSIC AT ST. LUKE'S  
ENSEMBLE-IN-RESIDENCE

*vimmersive/subversive*

- TJ Anderson | *Bridging and Branching*
- Marcos Balter | *Strohbass*
- George Crumb | *Voice of the Whale*
- Emily Koh | *untold* (premiere)
- Marta Ptaszynska | *Moon Flowers*

**SUNDAY,  
OCTOBER 20**

**TIME**  
3:15 P.M.



**THE FEAST OF ST. LUKE (OBSERVED)**  
PRE-EVENSONG RECITAL  
**THOMAS BARA | ORGAN**  
FIRST PRESBYTERIAN CHURCH, ATLANTA, GA

- W.A. Mozart | *Fantasia in F minor, K. 608*
- Herbert Howells | *Psalm Prelude (Set I, No. 1)*
- Jehan Alain | *Fantasmagorie; Litanies*
- Joel Martinson | *Aria on a Chaconne*
- César Franck | *Chorale in A minor*

**FRIDAY,  
OCTOBER 18**

**TIME**  
7:30 P.M.



**DAVID BRIGGS, ORGAN**  
ORGANIST EMERITUS,  
GLOUCESTER CATHEDRAL, UK  
ARTIST-IN-RESIDENCE  
CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK

- J.S. Bach | *Toccatina and Fugue in F major, BWV 540*
- Franz Joseph Haydn | *Three Pieces for Musical Clocks*
- César Franck | *Chorale in A minor*
- Marcel Dupré | *Fileuse from Suite Bretonne*
- Peter Tchaikovsky | *Two Transcriptions from 'The Nutcracker'*
- Gustav Mahler  
*Adagietto from Symphony No. 5; arr. David Briggs*
- Alexandre Guilmant | *Final from Sonata I*  
*Improvisation*

**SUNDAY,  
OCTOBER 20**

**TIME**  
4:00 P.M.



**CHORAL EVENSONG**  
**SUNG BY THE ADULT CHOIR**

- Douglas Major | *My house shall be a house of prayer*
- Gerre Hancock | *Preces & Responses*
- George Dyson | *Evening Canticles in D*
- Balfour Gardiner | *Evening Hymn*



The Alston Memorial Organ was installed in 1963 by Austin Organs, Inc., of Hartford, Conn. The organ was made possible by Mrs. Robert C. Alston in memory of Cara duBignon Alston. During the 1990s, a series of enhancements were made through the generosity of Joseph Tooke Massey, Jr. In 2000, Cornel Zimmer Organ Builders was contracted to refurbish the entire organ and construct a new five-manual chancel console. In 2020, a secondary two-manual console was added to the rear gallery through the generosity of a bequest from the estate of Robert C. Glenn. The organ today contains eight divisions, 90 ranks, and has nearly 5,000 pipes. It is one of the finest organs in the United States and is regularly featured in recital by internationally acclaimed concert artists.

**SUNDAY,  
OCTOBER 27**

**TIME**  
4:00 P.M.



**HYMN SING**

*A Collaboration between  
Ebenezer Baptist Church and St. Luke's Atlanta*

Led by Dr. Patrice E. Turner & Matthew Michael Brown



**SUNDAY,  
NOVEMBER 10**

**TIME**  
11:15 A.M.  
4:00 P.M.



**3RD ANNUAL ST. LUKE'S CHORISTER FESTIVAL**  
**MARY WANNAMAKER HUFF**  
GUEST CONDUCTOR

**Associate Director of Music,**  
Madison Avenue Presbyterian Church, New York  
**Artistic Director,**  
New York City Children's Chorus

11:15 A.M. | Worship Service • 4:00 P.M. | Choral Evensong

Malcolm Archer | *Preces and Responses*  
Sarah MacDonald | *Evening Canticles 'Ely Service'*  
Margaret Bonds | *He's got the whole world in His hand*  
Paul Halley | *Lord of all hopefulness*

**SUNDAY,  
DECEMBER 1**

**TIME**  
7:00 P.M.



**In Memoriam**  
Sam Hagan (1942-2024)

**THE 49TH ANNUAL MESSIAH SING-ALONG**

*Benefiting Atlanta Community Food Bank*



Clinton Smith | Conductor  
Adelaide Boedecker | Soprano  
Deborah Nansteel | Alto  
Makudu Senaoana | Tenor  
Calvin Griffin | Bass



**FRIDAY,  
DECEMBER 6**

**TIME**  
12:00 P.M.



**LUNCHTIME LIVE!**

Sarah Hawbecker | Organ  
Lutheran Church of the Redeemer, Atlanta, Ga.

**FRIDAY,  
DECEMBER 13**

**TIME**  
12:00 P.M.



**LUNCHTIME LIVE!  
MOSAIC STRING QUARTET**

Jessica Stinson | Violin  
Tramaine Jones | Violin  
Shadwa Mussad | Viola  
Alana Bennett-Garcia | Cello  
Music at St. Luke's Quartet-In-Residence

**SUNDAY,  
DECEMBER 8**

**TIME**  
4:00 P.M.



**ADVENT LESSONS AND CAROLS**

Sarah MacDonald | *Advent Responsories*  
Frank Boles | *Adam lay ybounden*  
Judith Weir | *Drop down, ye heavens*  
Nathaniel Dett | *Ave Maria*  
Craig Phillips | *Gabriel's Message*  
Gerre Hancock | *The Lord will surely come*

**FRIDAY,  
DECEMBER 20**

**TIME**  
12:00 P.M.



**LUNCHTIME LIVE!**

Tiffany Uzoije | Soprano  
Matthew Michael Brown | Piano





*St. Luke's 2023-2024 Junior and Senior Choristers*

**SUNDAY,  
JANUARY 12**

**TIME**  
3:15 P.M.



**PRE-EVENSONG RECITAL**

**R. Walden Moore** | Organ  
New Haven, Connecticut

- J.S. Bach | *Prelude and Fugue in C minor, BWV 546*
- Daniel E. Gawthrop | *Arioso*
- Fanny Mendelssohn-Hensel | *Prelude in F major, H. 231*
- Jeanne Demessieux | *Choral Paraphrase on Attende Domine*
- Gerre Hancock  
*Three Cincinnati Improvisations: No. 2 'Grand Isle'*
- Dan Locklair | *...and call her blessed from Windows of Comfort, Organbook II*
- César Franck | *Pièce Héroïque*

**SUNDAY,  
FEBRUARY 9**

**TIME**  
3:15 P.M.



**PRE-EVENSONG RECITAL**

**Mattilda Middleton** | Organ  
Episcopal Church of the Good Shepherd, Lexington, Ky.

- J.S. Bach | *Fantasia and Fugue in G minor, BWV 542*
- Jean-Adam Guilain  
*Tierce en taille from Suite de deuxième ton*
- Robert Schumann | *Lebhaft, Op. 58, No. 3; Innig, Op. 56, No. 4*
- Florence Price | *Retrospection*
- Fela Sowande | *Go Down, Moses*
- Maurice Duruflé | *Méditation*
- Maurice Duruflé | *Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons*

**SUNDAY,  
JANUARY 12**

**TIME**  
4:00 P.M.



**CHORAL EVENSONG FOR  
THE FEAST OF AELRED OF RIEVAULX  
SUNG BY ST. LUKE'S SCHOLA**

- Ned Rorem | *Love divine, all loves excelling*
- Marcus Sealey | *Preces and Responses*
- Philip Moore | *Evening Canticles 'The Third Service'*
- Howard Helvey | *O lux beatissima*

**SUNDAY,  
FEBRUARY 9**

**TIME**  
4:00 P.M.



**CHORAL EVENSONG  
SUNG BY THE ADULT CHOIR**

- Eleanor Daley | *Christ, whose glory fills the skies*
- Peter Aston | *Preces and Responses*
- Charles Villiers Stanford | *Evening Canticles in G*
- Gabriel Fauré | *Cantique de Jean Racine*



**FRIDAY,  
FEBRUARY 21**

**TIME**  
7:30 P.M.



Michael Gordon

**AN EVENING OF PERCUSSION  
FEATURING MICHAEL GORDON'S TIMBER**

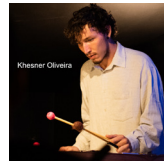
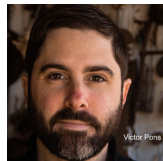
Michael Gordon's work, Timber, is scored for six wooden 2x4s, each cut into different sizes, giving each one a slightly different pitch. Called a "simantra" and used by priests in the Greek Orthodox church, this percussion instrument was first used in Western composition by Iannis Xenakis. Far from a gimmick, the instrumentation allows Gordon to create the impression that the sound is traveling around and through the room by subtly shifting the accent of sound from one player to another. The result is a meditation on sound and rhythm, bringing the physicality, endurance, and technique of percussion performance to a new level.

**ENSEMBLE:**

**Stuart Gerber**  
Caleb Herron

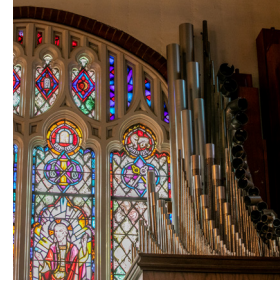
**Jeremy Muller**  
Khesner Oliveira

**Joseph Petrask**  
Victor Pones



**SUNDAY,  
MARCH 9**

**TIME**  
4:00 P.M.



**CHORAL EVENSONG FOR  
THE FEAST OF GREGORY OF NYSSA  
SUNG BY THE ADULT CHOIR**

Everett Titcomb | *I will not leave you comfortless*  
Peter Nardone | *Preces and Responses*  
Malcolm Archer | *Evening Canticles 'Wells Service'*  
Peter Hurford | *Litany to the Holy Spirit*

**THURSDAY,  
MARCH 13**

**TIME**  
7:30 P.M.



**THE CONCORDIA CHOIR  
NORTHFIELD, MINN.  
IN CONCERT**

**Dr. Matthew Culloton** | Director

**SUNDAY,  
MARCH 9**

**TIME**  
3:15 P.M.



**PRE-EVENSONG RECITAL  
STEPHEN GOURLEY, ORGAN  
THE VILLAGE CHAPEL, PINEHURST, NC**

Charles-Marie Widor | *Mattheus-Final from Bach's Memento*  
J.S. Bach | *Partita on Christ der du bist der helle Tag*  
Healey Willan | *Andante, Fugue, and Chorale*  
Rachel Laurin | *Aria from Symphonie No. 1*  
J. Guy Ropartz | *Introduction et Allegro Moderato in D minor*

**TUESDAY,  
MARCH 25**

**TIME**  
7:30 P.M.



**viMOSAIC**

A collaboration between ensemble vim & Mosaic String Quartet

Isang Yun | *Tapis*  
Scott Lee | *Tourbillon*  
Caroline Shaw | *Thousandth Orange*  
Reena Esmail | *Piano Quintet*  
Lauren McGall | *To Cover You*

**SUNDAY,  
APRIL 13**

**TIME**  
3:15 P.M.



**PALM SUNDAY  
PRE-EVENSONG RECITAL  
MATTHEW MICHAEL BROWN | ORGAN  
ST. LUKE'S ATLANTA**

J.S. Bach | *Prelude and Fugue in B minor, BWV 544*  
 Nicolas de Grigny | *Récit de tierce en taille*  
 César Franck | *Chorale No. 2 in B minor*  
 Kenneth Leighton | *Chorale Prelude on Rockingham*  
 Hubert Parry | *Chorale Prelude on Martyrdom*  
 Alexandre Guilmant | *Marche sur un thème de Hændel*

**FRIDAY,  
MAY 2**

**TIME**  
7:30 P.M.



**5TH ANNUAL CONCERT FOR A CAUSE  
BENEFITTING RETURNING HER HOME  
THE MERIAN ENSEMBLE**

In 2018, five women of the Atlanta Symphony Orchestra came together to address the gender imbalance in classical standard repertoire. The Merian Ensemble honors the genius of Maria Sybilla Merian (1647-1717), a brilliant scientist and artist who created intricately beautiful drawings in order to examine and illuminate the tiniest details of metamorphosis. Her work, which preceded that of Linnaeus and Darwin, exhibits the same qualities of intellectual rigor and discovery, but enjoyed a fraction of the contemporary acclaim or celebrated legacy. Her story fuels Merian Ensembles' passion for bringing obscured compositions to light, and its determination to celebrate the women composing today.

[returningherhome.org](http://returningherhome.org)

**SUNDAY,  
APRIL 13**

**TIME**  
4:00 P.M.



**CHORAL EVENSONG FOR PALM SUNDAY  
SUNG BY ST. LUKE'S SCHOLA**

Orlando Gibbons | *Hosanna to the Son of David*  
 William Smith | *Preces and Responses*  
 William Walton | *Evening Canticles 'Chichester Service'*  
 Kenneth Leighton | *Solus ad victimam*

**SUNDAY,  
MAY 11**

**TIME**  
10:00 A.M.



**ANNUAL CHORISTER  
RECOGNITION CEREMONY  
COLLEEN KINGSTON  
ASSOCIATE DIRECTOR OF  
MUSIC FOR CHILDREN & YOUTH**

**SUNDAY,  
MAY 11**

**TIME**  
3:15 P.M.



PRE-EVENSONG RECITAL  
**EZECHIEL DAOS | ORGAN**  
GERRE HANCOCK INTERN  
IN CHURCH MUSIC, ST. LUKE'S ATLANTA

Daniel Ficarra | *Ceremonial Dialogues*  
Olivier Messiaen  
*L'Ascension: Alleluias sereins and Transports de joie*  
Marcel Dupré | *Prelude and Fugue in B major*  
Richard Proulx | *Pavane*  
Alejandro Consolacion | *Suite for Manuals*  
Maurice Duruflé | *Prélude et Fugue sur le nom d'Alain*

**WEDNESDAY,  
JULY 9**

**TIME**  
7:30 P.M.



2025 ATLANTA SUMMER ORGAN FESTIVAL  
**YOON-MI LIM | ORGAN**  
HIGHLAND PARK PRESBYTERIAN CHURCH  
DALLAS, TEXAS

J.S. Bach | *Tocatta, Adagio, and Fugue in C Major, BWV 564*  
Albert Travis | *Variations on Nettleton*  
Josef Rheinberger  
*Introduction and Fugue from Sonata in B Major*  
Petr Eben | *Moto ostinato from Nedělni Hudba*  
Noel Rawsthorne | *Line Dances from Dance Suite*  
Charles-Marie Widor  
*Allegro, Cantabile, and Finale from Symphony VI*

**SUNDAY,  
MAY 11**

**TIME**  
4:00 P.M.



CHORAL EVENSONG  
**SUNG BY ST. LUKE'S SCHOLA**

**Marty Wheeler Burnett, D.Min**  
**Commissioned Composer**  
Associate Professor of Church Music and Director of  
Chapel Music, Virginia Theological Seminary | Alexandria, Va.  
  
John Rutter | *Loving Shepherd of thy sheep*  
Marty Wheeler Burnett | *Preces and Responses* (premiere)  
Bobby McFerrin | *Psalm 23*  
Herbert Murrill | *Evening Canticles in E*  
Carlyle Sharpe | *I lift up my eyes to the hills*

# GERRE HANCOCK INTERNSHIP



## ST. LUKE'S SELECTED TO HOST 2024-2025 INTERNSHIP

Dr. Gerre Hancock, one of America's most highly acclaimed concert organists and choral directors, was Organist and Master of Choristers at Saint Thomas Church Fifth Avenue in New York City, where he set a new standard for church music in America for more than 30 years.

The Gerre Hancock Internship program was established by the Association of Anglican Musicians (AAM) to create full-time mentoring opportunities for extraordinary young church musicians who demonstrate a strong interest in the music and worship of The Episcopal Church. This annual internship is jointly funded by AAM and the host institution

and offers the intern 10 months of practical experience through intense and intentionally formative work as part of an outstanding music program.

St. Luke's joins these other renowned music programs of The Episcopal Church as host for the 2024-2025 Hancock Intern:

- **St. George's Episcopal Church**  
Nashville, Tennessee
- **Grace Cathedral,**  
San Francisco, California
- **St. James Cathedral**  
Chicago, Illinois
- **St. Mark's Church**  
Philadelphia, Pennsylvania
- **Trinity Episcopal Cathedral**  
Columbia, South Carolina
- **Washington National Cathedral**  
Washington, District of Columbia
- **Trinity Church**  
Boston, Massachusetts

In March of 2024, Ezechieel Daos was named the 2024-2025 Gerre Hancock Intern. Daos graduated in 2022 from Central Methodist University in Fayette, Mo., with bachelor's degrees in vocal performance and music education. In May 2024, he received his master's degree in organ performance from the University of North Texas. His appointment at St. Luke's officially began in August 2024.

## FRIENDS OF MUSIC

Support of St. Luke's concert series is made possible through Friends of Music. Concerts by renowned artists are frequently underwritten by the Friends of Music as a gift to our parish and the greater city of Atlanta. Music at St. Luke's exists because of the generous contributions made by members and friends of the parish. Please consider supporting the Friends of Music program.

*Thank you for your generosity!*





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[www.stlukesatlanta.org](http://www.stlukesatlanta.org)  
[@stlukesatlanta](https://twitter.com/stlukesatlanta)